



CINEMA

INTERACTIONS

WHEN CINEMA LOOKS TO NATURE

Produced by ART for The World

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www.interactionsfilm.com

In this era in which man tends to influence nature beyond his own awareness, there is the need to rediscover the relationships that can strengthen and deepen the bond between nature, the animal world and the human being.

Twelve internationally renowned directors investigate these relationships, questioning issues ranging from the spread of animal life to the conservation of the ecosystem, through deforestation and the preservation of marine life.

The participants filmmakers:

FAOUZI BENSÂÏDI (Morocco) ♂, CLEMENTE BIOCCHI (Italy) ♂, ANNE DE CARBUCCIA (France/USA) ♀, TAKUMÃ KUIKURO (Brazil), OSKAR METSAVAHT (Brazil) ♂, ERIC NAZARIAN (USA) ♂, BETTINA OBERLI (Switzerland) ♀, IDRISSE OUEDRAOGO (Burkina Faso) ♂, YULENE OLAIZOLA ♀ and RUBEN IMAZ (Mexico) ♂, NILA MADHAB PANDA (India) ♂, JANIS RAFA (Greece) ♀, ISABELLA ROSSELLINI ♀ (USA)

[Link trailer INTERACTIONS](#)



Milan, Italy

[ANTEO PALAZZO DEL CINEMA](#)

November 9-10, 2022



Bellinzona, Switzerland

[35° CASTELLINARIA FESTIVAL](#)

November 25, 2022



Goa, India

[53° INTERNATIONAL FILM FESTIVAL OF GOA](#)

November 26, 2022

ART BOOK LAUNCHING

November 10 at 6.30pm ASSAB ONE, MILAN

“ISTITUTO DI TRADUZIONE “

A book by GIUSEPPE CACCAVALLE

An interweaving of Armenia, the poetry of Osip Mandel'stam, and everything that turns dust into brightness.



ASSAB ONE, Via Privata Assab, 1, 20132 Milano

Presentation of the recent book “ISTITUTO DI TRADUZIONE” by Giuseppe Caccavalle with the participation of the artist and the curators Chiara Bertola and Adelina von Fürstenberg.

Published by Dante & Descartes (Naples, 2021) with writings by Chiara Bertola, Marco Caratozzolo, Erri De Luca, Claudia Gian Ferrari and Pier Luigi Tazzi and with a new translation by Marco Caratozzolo of Osip Mandel'stam's “The Morning of Acmeism”.

www.assab-one.org



ART for The World is an NGO associated with the UNDPI. Its activities merge ethics with aesthetics to build cross-cultural relations and promote sustainability, culture and education with a large number of contemporary art and cinema projects inspired by UNDHR and the SDG.

www.artfortheworld.net