

CINEMA



Produced by ART for The World

Released in October 17, at the 17° International Film Festival of Rome

www.interactionsfilm.com

In this era in which man tends to influence nature beyond his own awareness, there is the need to rediscover the relationships that can strengthen and deepen the bond between nature, the animal world and the human being.

Twelve internationally renowned directors investigate these relationships, questioning issues ranging from the spread of animal life to the conservation of the ecosystem, through deforestation and the preservation of marine life.

The participants filmmakers:

FAOUZI BENSAÏDI (Morocco) &, CLEMENTE BICOCCHI (Italy) &, ANNE DE CARBUCCIA (France/USA) ♀, TAKUMĂ KUIKURO (Brazil), OSKAR METSAVAHT (Brazil) ♂, ERIC NAZARIAN (USA) ♂, BETTINA OBERLI (Switzerland) ♀, IDRISSA OUEDRAOGO (Burkina Faso) S, YULENE OLAIZOLA ♀ and RUBEN IMAZ (Mexico) S, NILA MADHAB PANDA (India) ♂, JANIS RAFA (Greece) ♀, ISABELLA ROSSELLINI♀(USA)

Link trailer INTERACTIONS



ANTEO PALAZZO DEL CINEMA

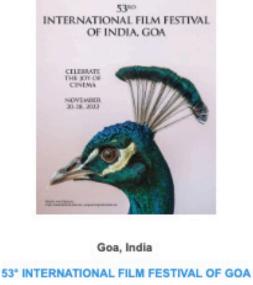
Milan, Italy

November 9-10, 2022



November 25, 2022

35° CASTELLINARIA FESTIVAL



November 26, 2022

ART BOOK LAUNCHING

10.11.23

November 10 at 6.30pm ASSAB ONE, MILAN

An interweaving of Armenia, the poetry of Osip Mandel'stam, and everything that turns dust into

A book by GIUSEPPE CACCAVALLE

"ISTITUTO DI TRADUZIONE "

brightness.

ASSAS ONS



18/39-20/00

ASSAB ONE, Via Privata Assab, 1, 20132 Milano

participation of the artist and the curators Chiara Bertola and Adelina von Fürstenberg.

Published by Dante & Descartes (Naples, 2021) with writings by Chiara Bertola, Marco Caratozzolo, Erri De Luca, Claudia Gian Ferrari and Pier Luigi Tazzi and with a new translation by Marco Caratozzolo of Osip Mandel'Štam's "The Morning of Acmeism".

www.assab-one.org



ART for The World is an NGO associated with the UNDPI. Its activities merge ethics with aesthetics to build cross-cultural relations and promote sustainability, culture and education with a large number of contemporary art and cinema projects inspired by UNDHR and the SDG.