

UN Library Talks Geneva

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The Role of the Arts and Cultural Institutions in the Contemporary World

In *The Role of the Arts and Cultural Institutions in the Contemporary World*, the founder of ART for The World, Adelina von Fürstenberg moderates the panel discussion of four distinguished speakers, each representing a unique perspective on participation in arts; Art and Culture will be explored as a pillar of sustainability in our contemporary world.

The book *PARTICIPATION* retraces ART for The World's twenty years of cultural activities, which merge ethics with aesthetics to promote education, well-being and sustainability based on the ideals of human rights as enshrined in the Universal Declaration of Human Rights.

The projects of ART for The World (1995-2016) came to fruition thanks to the participation of the many artists, art professionals, and cultural institutions from different continents united in their support of the values of the Universal Declaration of Human Rights, in particular Article 27, affirming the right to culture and art as an integral human right.



Chen Zhen, China/ France, Round Table, 1995. From Dialogues of Peace exhibition, UNOG, 1995



Participation Book cover design by Dan Perjovschi

Copies of *PARTICIPATION* will be available at the event.



www.artfortheworld.net



Friday 21 October 2016
6 p.m. – 8 p.m.

ROOM XII
Palais des Nations, Building A
3rd Floor

Advance registration to the event is compulsory at www.unog.ch/librarytalks. A valid ID and a copy of the event invitation should be presented upon entry. Entry 5:30pm at the Pregny Gate of the UNOG, 8-14 Avenue de la Paix, 1211 Geneva 10.

Welcome Remarks:

Francesco Pisano, Chief, United Nations Office at Geneva Library

Opening Remarks:

Michael Møller, Director-General, United Nations Office at Geneva

Introductory Remarks and Moderator:

Adelina von Fürstenberg, Director of ART for the World

Speakers:

Charles Beer, President of Pro Helvetia and Former President of the State Council of the Canton of Geneva/ Head of Public Education, Culture and Sport, Switzerland

H.E. Ms. Regina Maria Cordeiro Dunlop, Ambassador, Permanent Representative, Permanent Mission of Brazil to the United Nations Office and other international organizations in Geneva

Danilo Santos de Miranda, Regional Director of SESC (Social Service of Commerce), Sao Paulo, Brazil

Adam Szymczyk, Artistic Director of documenta 14, 2017, Athens, Greece/ Kassel, Germany

Barthélémy Toguo, Artist and Founder of Bandjoun Station Project, Cameroon

Special thanks to H.E. Ambassador Regina Maria Cordeiro Dunlop, Mission of Brazil to the United Nations in Geneva; and Hotel d'Angleterre for Event Hospitality.