NEWSLETTER

FEBRUARY - MARCH 2020

ART



Geneva

SERGIO LOMBARDO

Recent Stochastic Paintings

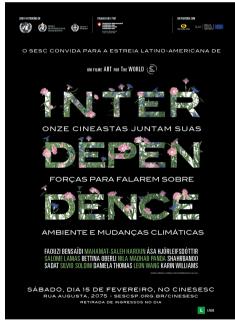
ART for The World at Artgenève 2020 Palexpo, Geneva Booth D5

Opening Tuesday 28th of January until Sunday 2nd of February

From the early Sixties, Sergio Lombardo joined the group of the "Scuola di Piazza del Popolo", Rome - a movement which included artists such as Mario Schifano, Tano Festa, and Jannis Kounellis. He represented Italy at the VI Paris Biennale in 1969 and in the Venice Biennale of 1970. He has exhibited at the National Museum of Modern Art in Tokyo (1967), the Jewish Museum in New York (1968), the PS1 in New York (1999), the Tate Modern in London (2015), the Walker Art Center in Minneapolis (2015), the Dallas Museum of Art (2015), the Philadelphia Museum of Art (2016) and in other prestigious museums and collections around the world.

view more on www.artfortheworld.net

CINEMA



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INTERDEPENDENCE

Eleven filmmakers joining forces to raise awareness on Environment and Climate Change.

Faouzi Bensaïdi (Morocco), Asa Hjörleifsdóttir (Iceland), Salome Lamas (Portugal), Bettina Oberli (Switzerland), Shahrbanoo Sadat (Afghanistan), Mahamat-Saleh Haroun, (Chad), Leon Wang (China), Nila Madhab Panda (India), Daniela Thomas (Brazil), Silvio Soldini (Italy), Karin Williams (New Zealand)

Next Screenings

- 15 of February

Latino America Première at CINESESC São Paulo

- 24 of February

Screening at the Centre des Arts at the International School in Geneva, followed by a Q+A with Faouzi Bensaïdi and others.

- 13-15 of March

Screening for the World Human Forum, Convergences Organization Greece and the Heraklion Cultural Centre, Crete

- 17 of March

Screening at Palazzo Trevisan, Swiss Consulate, Venice

- 18 of March

Screening at the University of IUAV, Venice

TV Channels Distribution

Media Sponsors **EBU/Eurovision** and **TAL** (Televisión América Latina)

view more on www.interdependencefilm.com

