

artgenève

26-29 January, Palexpo

Route François-Peyrot 30, 1218 Le Grand-Saconnex, Geneva
Booth D21

ART for The World presents:

Dan Perjovschi (Romania), in-situ wall drawings

Pipilotti Rist (Switzerland), *I Drink Your Bath Water*, video, 2008

Gal Weinstein (Israel), *Untitled*, 2015, and *Lighthouse*, 2012

AQUA- Contemporary Artists on Water Issues

22 March World Water Day - 2 July

Ile Rousseau, Château de Penthes, Geneva



AQUA is a worldwide traveling exhibition by ART for the World opening on World Water Day, 22 March 2017 centering on environmental issues related to water, with the works of 30 artists coming from different parts of the world, to reflect on the role that this vital resource plays in our lives. Water is a major global issue in our contemporary world. When water is under menace, so too are all forms of life on Earth. The venues hosting the exhibitions are Rousseau Island, situated on the Rhône River in the heart of Geneva, and the Château de Penthes located in Pregny-Chambésy, the United Nations area.

Participating Artists:

Omar Ba, Nigol Bezzian, Clemente Bicocchi, Stefano Boccalini, Alighiero Boetti, Benji Boyadgian, Jonathas De Andrade, Silvie Defraoui, Michel Favre, Noritoshi Hirakawa, Francesco Jodice, Ilya and Emilia Kabakov, Shin Il Kim, Salomé Lamas, Alexander Kosolapov, Marcello Maloberti, Andrea Marescalchi, Marcelo Moscheta, Stéphanie Nava, Luca Pancrazzi, Dan Perjovschi, George Pusenkoff, Shimabuku, Eduardo Srur, Barthélémy Toguo, Maria Tsagkari, Velu Viswanadhan, Gal Weinstein, Vasilis Zografos.

As part of raising awareness for the UN Sustainable Development Goals, AQUA is organized with the support of SDC / DFAE (Swiss Agency for Development and Cooperation / Federal Department of Foreign Affairs), its Global Partner CBH (Compagnie Bancaire Helvétique), City of Geneva, Loterie Romande, and others. In partnership with UN Water, Geneva Water Hub, and Fondation pour Genève.

Become a Member of ART for The World

Your support enables AFTW to realize and share its projects with visitors from around the world each year, helping the widest possible audience understand and enjoy contemporary art in support of our mission of engaging art to merge ethics with aesthetics to promote universal values.

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