

2016 in Review



28 -31 January, 2016
Playgrounds & Toys at
 Art Genève, 2016
 an ongoing project, 2000

Participating artists:
 Omar Ba, Fabiana de Barros, Sergio Augusto Gio, Fabrice Gygi, Los Carpinteros, Tony Morgan, Liliana Moro.



28 February, 2017 closing
AQUI AFRICA
 SESC Belenzinho, Brazil

Paintings, photographs, drawings, sculptures, videos, and an installation especially selected for the exhibition addressed key matters for the African people, such as immigration, xenophobia, rampant consumerism, cultural traditions, and systems of power ruling the continent.

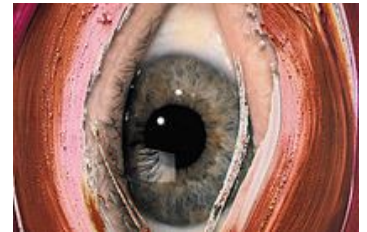
With an accompanying catalogue published by ART for The World, and SESC Sao Paulo.



4-5 April, 2016
Ulay, Invisible Opponent

4 April: Film screening
Performing Life
 5 April: Performance,
Invisible Opponent
 Musée d'art et d'histoire,
 Geneva

In 2016, the artist Ulay, pioneer of performative photography and body art, returned to the Musée d'art et d'histoire in Geneva to offer a new world première performance entitled *Invisible Opponent*.



28 April-17 July 2016
Urs Fischer- False Friends

MAH, Musée d'Art et
 d'Histoire, Geneva

DESTE Foundation in collaboration with ART for The World and the Museum of Art and History of Geneva presented the exhibition *Urs Fischer – False Friends*. An unusual synthesis between a solo show and a group exhibition.



28 May 2016
Experiencing The Museum
 Symposium on Architecture
 15th International Venice
 Biennale of Architecture

Conference-debate with Alberto Veiga and Fabrizio Barozzi of Barozzi Veiga Architects, Francisco and Manuel Aires Mateus of Aires Mateus, and Christophe Gantenbein of Christ & Gantenbein. Moderated by ART for The World's Adelina von Fürstenberg.



30 September 2016
**Storie di un altro mondo/
 Histories from Another World**
 Cineteca Nazionale, Rome
 Film screenings, discussion
 and launch of Participation.

Marathon screening of ART for the World's short movies and video productions, followed by a round table with film directors, producers and artists. Curated by Alessandra Mammi with la Cineteca Nazionale.



15 October 2016
Hera Büyüktasciyan

Echo, 2016
 Fattoria di Celle,
 Pistoia, Italy

ECHO is a site specific intervention in between the olive yards of Fattoria di Celle, Collezione Gori.

With an accompanying catalogue published by Colleyone Gori and Gli Ori, Pistoia.



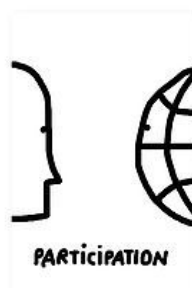
21 October 2016
**UN Library Talk: The Role
 of the Arts and Cultural
 Institutions in the
 Contemporary World**

United Nations, Geneva

In collaboration with the Library of the United Nations, Geneva, panel discussion moderated by Adelina von Fürstenberg, with Prof. Danilo Santo de Miranda, Charles Beer, Adam Szymczyk, Barthélémy Toguo; on the concept of participation in art and sustainability of culture.

Book Publication: Autumn 2016
**PARTICIPATION: ART for The World
 1995-2016**

Published by Mousse Publishing on the occasion of the twenty-year anniversary of ART for The World. The 256 page, 325 image book highlights the platforms for meaningful exchange and dialogue that lie at the intersection of art and society developed by the NGO.



Upcoming Exhibition 2017
 Opening on World Water Day
 22 March 2017, Geneva

AQUA
*Les artistes contemporains et
 l'enjeu de l'eau*

