



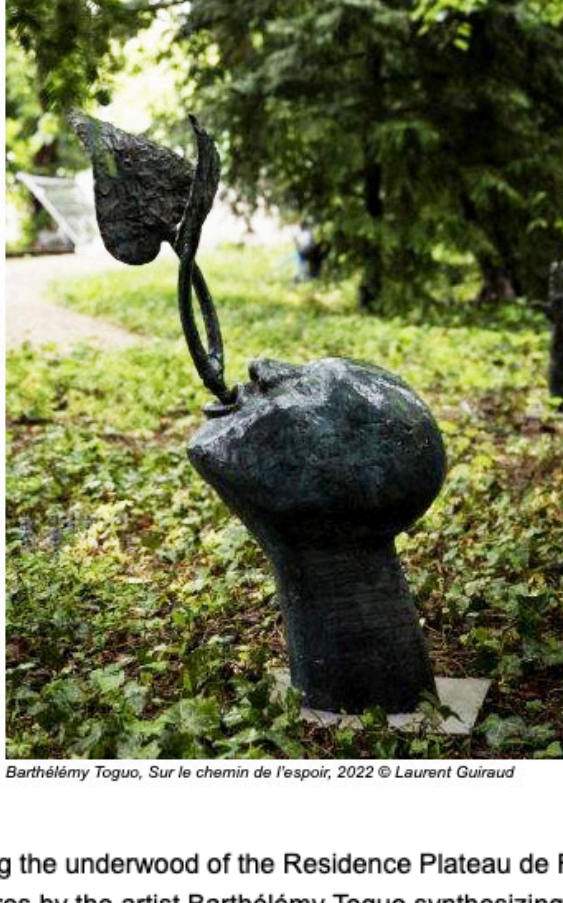
NEWSLETTER SEPTEMBER - OCTOBER 2022  
ART - CONFERENCE - CINEMA

ART

September 7, 2022

BARTHÉLÉMY TOGUO, *Sur le chemin de l'espoir*, 2022

Plateau de Frontenex 7, 1208 Geneva



Barthélémy Togo, *Sur le chemin de l'espoir*, 2022 © Laurent Guiraud

All along the underwood of the Residence Plateau de Frontenex in Geneva, a unique series of bronze sculptures by the artist Barthélémy Togo synthesizing the crossbreeding between human and nature, a constant in the artist's iconic watercolors.

*Sur le chemin de l'espoir* is a permanent sculpture garden commissioned by SPG (Société Privé de Gérance), curated by Adelina von Fürstenberg in coordination with Nicolas Scheider, Art Moulds (Strasbourg), Benoit Friganani, associated Architect at Anderegg-Rinaldi and Charlotte Savolainen-Mailler, Conservator of Thierry Barbier Müller Collection.

To attend the Opening contact: [developpementsimmobiliers@spg.ch](mailto:developpementsimmobiliers@spg.ch)

Barthélémy Togo is an Internationally well-known African artist born in 1967 in Cameroon, living and working in Paris and Bandjoun, Cameroon where he funded the Cultural Centre Bandjoun Station.

[www.barthelemytogo.com](http://www.barthelemytogo.com)

CONFERENCE

September 28-29, 2022

WORLD ART FOUNDATIONS

The Hub for Art Foundations Worldwide

*Exploring the Strategic Role of Art Foundations to Strengthen Creative Potential*

Villa Arconati-FAR

Via Fametta 1, 20021 Castellazzo, Milan

[www.worldartfoundations.com/waf-conference](http://www.worldartfoundations.com/waf-conference)



CONFERENCE 2022  
28 - 29 September | Milan

The WAF Conference is an unique opportunity to reconvene following unprecedented times. Art-world leaders will be evaluating the current landscape for Founders and Executives and discuss how to best support artists and engage even further with audiences to ensure financial sustainability.

Topics of the 28th September - Day One

The Role of Art Foundations in the 2020s: Reflection & Aspirations

Stimulating & Promoting Diverse Voices from Artists to Audiences

Retaining Founder's Wishes from Generation to Generation

Topics of 29th September - Day Two

Environmentally Conscious Programming

Innovative Approaches for Impactful Outcomes

Successful Financing Models: Thinking Outside the Box

Among confirmed speakers: Chris Dercon, President, Association of French National Museums Grand Palais, Paris; Benjamin Weil, Director, Modern Art Centre, Calouste Gulbenkian Foundation, Lisbona; Richard Rand, Associate Director for Collections, J. Paul Getty Museum, California; Vicente Todolí, Artistic Director, Pirelli HangarBicocca, Milan; Daniel Vega, Deputy Director for Exhibitions and Conservation, Guggenheim Bilbao; Godfrey Worsdale, Director, Henry Moore Foundation, Much Hadham; Nicolas Gitton, Director, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence; Nathalie Guiot, Founder, Fondation Thalie, Bruxelles; Elena Quarestanti, Founder, Assab One, Milan; Adelina von Fürstenberg, Founder, Art for The World, Geneva; Belinda Holden, Executive Director, Yinka Shonibare Foundation, UK; Nicolaus Schafhausen, Strategic Director, Fogo Island Arts/Shorefast, Canada; Cheryl Sim, Director, PHI Foundation Canada; Ben Rawlinson Plan, Director, Salomon R. Guggenheim, New York.

CINEMA

INTERACTIONS

When Cinema looks to Nature

Twelve International Filmmakers create connections between Humans and Animals through Biodiversity, Climate Change, Environment and Water Risks

A Production by ART for The World

[www.interactionsfilm.com](http://www.interactionsfilm.com)

World Première

ROME INTERNATIONAL FILM FEST / FESTA DEL CINEMA, ROMA

October 17 at 9pm

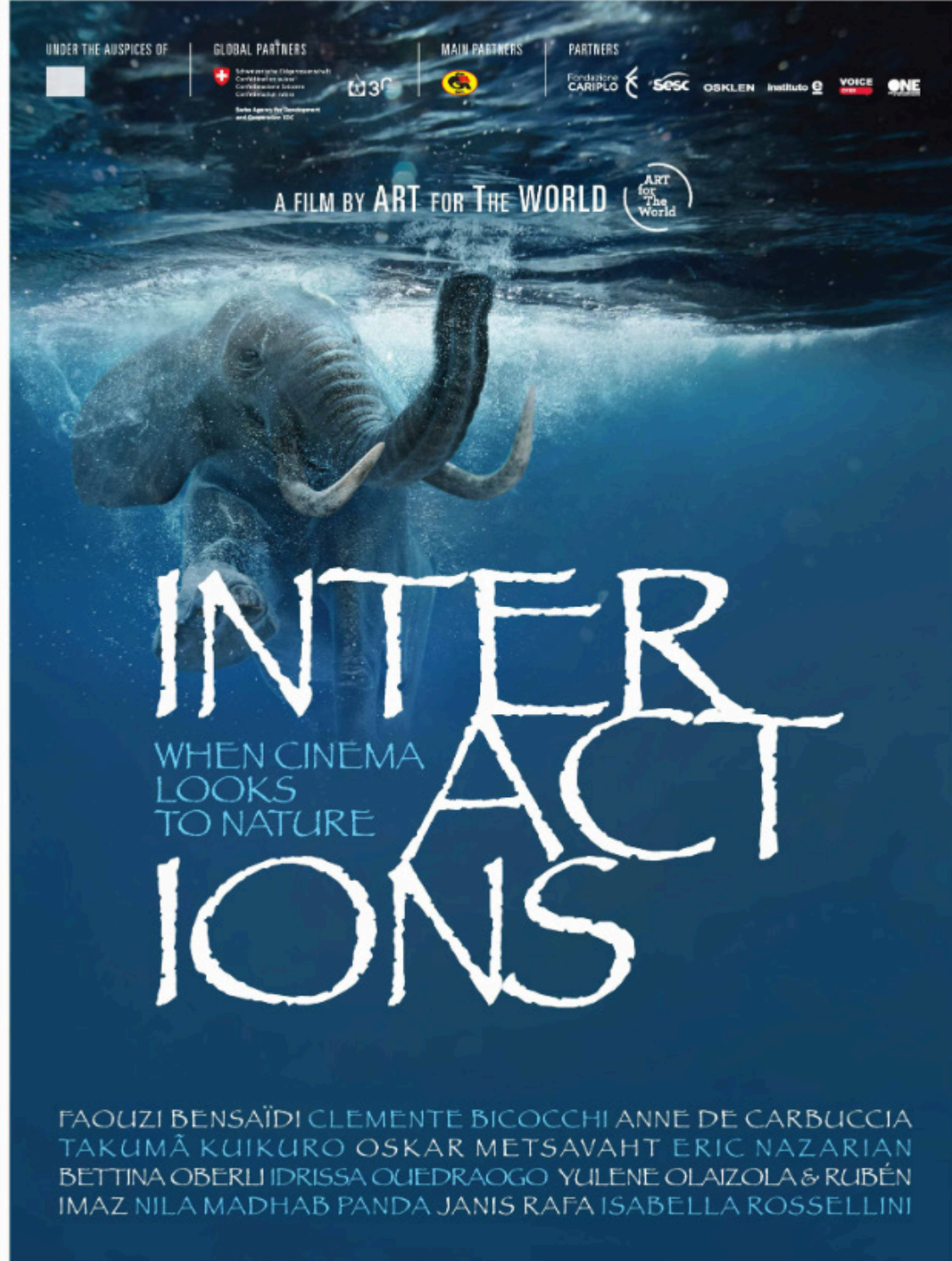
Auditorium, Parco della Musica

Via Pietro de Coubertin, 10, 00196, Rome

Screening and Q+A with the Filmmakers

MAXXI Museum

Via Guido Reni, 4a, 00196 Roma



2022 INTERACTIONS is a new anthology of films with short stories composed by twelve original short films of 6' - 8' (docu-fiction, animation, comedy, drama, SF) to be released for its World Première at the International Film Festival of Rome.

Why did you left the horse alone? by **Faouzi Bensaïdi** Morocco - *Crepuscolo* by **Clemente Bicocchi** Italy - *Refugia* by **Anne de Carbuccia** France/USA - *Jungle Fever* by **Takumä Kulkuro** Amazonia/Brazil - *Caçara* by **Oskar Metsavaht** Brazil - *Tatanka* by **Eric Nazarian** USA - *Queen* by **Bettina Oberli** Switzerland - *The Last Maya* by **Yulene Olazola** and **Rubén Imaz** Mexico - *Elephant in the Room* by **Nila Madhab Panda** India - *Landscape Depressions* by **Janis Rafa** Greece/Netherlands - *Domestication* by **Isabella Rossellini** and **Andy Byers** USA - *The Chameleon* by **Idrissa Ouedraogo** (1954 - 2018) in Memory of the Leader of the Second Generation of the African Filmmakers, Commander of the National Order of Burkina Faso and Knight of the French Orders of Arts and Letters.

INTERACTIONS mobilized voices in various part of the world coming from the Swiss mountains, the Moroccan desert, a village in Kerala, an island in Japan, a farm in Long Island, including short narratives by the indigenous peoples in Amazonia (Xingu), in Yucatan (Maya) and South Dakota (Lakota/Sioux).

It is an excellent example of sustainability for the preservation of our planet, a cross-cultural cooperation between public and civil society, economy and education, minorities and the young generations.

CINEMA

INTERDEPENDENCE (2019)

Eleven Filmmakers joining forces to raise awareness on Environment and Climate Change

A Production by ART for The World

[www.interdependenciefilm.com](http://www.interdependenciefilm.com)

Next screening 2022:

October 14, in collaboration with the Instituto Multimedia DerHumALC

at the Centro Cultural Recoleta, Buenos Aires

From Mid-October, in collaboration with the Argentinian Human Rights Secretary

in some of the Argentinian prisons

ART for The World is an NGO associated with the UNDPI. Its activities merge ethics with aesthetics to build cross-cultural relations and promote sustainability, culture and education with a large number of contemporary art and cinema projects inspired by UNDHR and the SDG.

<https://www.artfortheworld.net>

Contacts:

[projects@artfortheworld.net](mailto:projects@artfortheworld.net)

