



Production



# INTERACTIONS

## WHEN CINEMA LOOKS TO NATURE

*Twelve International Filmmakers create connections between Humans and Animals, through Biodiversity, Climate Change, Environment and Water Risks*

International Press Office  
Studio Lucherini & Pignatelli, Rome

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### Collaborations



Cover: Sheba Chhachhi, The Water Diviner, produced by SSSC Sao Paulo for the exhibition AGUA, 2018





**FAOUZI BENSÂÏDI (Morocco)**

**CLEMENTE BICOCCHI (Italy)**

**ANNE DE CARBUCCIA (France/USA)**

**TAKUMÃ KUIKURO (Brazil)**

**OSKAR METSAVAHT (Brazil)**

**ERIC NAZARIAN (Armenia/USA)**

**BETTINA OBERLI (Switzerland)**

**YULENE OLAIZOLA and RUBÉN IMAZ (Mexico)**

**IDRISSA OUEDRAOGO (Burkina Faso)**

**NILA MADHAB PANDA (India)**

**JANIS RAFA (Greece/Netherlands)**

**ISABELLA ROSSELLINI & ANDY BYERS (USA)**

Robert Rauschenberg, Earth Day Poster (detail), 1970

**EARTH DAY 22 APRIL**





**FAOUZI BENSAÏDI** (d.o.b. 1967, Morocco)

**Title**

Why did you leave the horse alone?  
(Drama)

**Location:** Marrakech, Morocco

**Animal:** Horses


**Technical Descriptions:**

Short film,  
Dialogue Language: Arabic  
5.1 surround  
original format: 4K, 1:85  
screening formats: 2K | DCP

# Why did you leave the horse alone? by Faouzi Bensaïdi

## TOPICS

Animal Worship	X
Animal Abuse	X
Conflict and/or Coexistence	
Deforestation	
Ecosystem	X
Environment	X
Extreme Impact on Climate	
Habitat	X
Health	X
Marine Life	
Pollution	X
Species in Extinction	
Young Generations	X
Water	

A silhouette of a horse running across a field, with a range of mountains in the background under a hazy sky. The horse is captured in mid-stride, moving from left to right. The background features a series of rolling mountain peaks, with the most prominent one in the center. The sky is a uniform, light brownish-grey color, suggesting a hazy or overcast day. The overall mood is somber and contemplative.

The entertainment world in general (cinema, circus, parks, zoo...) has for a long time ignored the welfare of animals. Why did you left the horse alone? is the story of a horse that everyone blames when he behaves as animal in freedom, but that everyone praises when suffering.





**CLEMENTE BICOCCHI** (d.o.b. 1973, Italy)

**Title**

Crepuscolo (Science Fiction)

**Location:** Kefalonia Island Greece

**Animal:** Goats

**Technical Descriptions:**

Short film, 7'30

Original Language: English

5.1 surround

original format: HD B/W

screening formats: 2K | DCP

# Crepuscolo

by Clemente Bicocchi

## TOPICS

Animal Worship	X
Animal Abuse	
Conflict and/or Coexistence	
Deforestation	
Ecosystem	X
Environment	X
Extreme Impact on Climate	X
Habitat	X
Health	X
Marine Life	
Pollution	X
Species in Extinction	
Young Generations	X
Water	X





An ancestral scene in a science-fiction frame inspired by a novel of Isaac Asimov. The passage of a herd of goats at sunset in a remote bay of a Greek island can be the starting point for a visionary and metaphysical journey. An abstract-meditating setting, pointing out the urgency of our planet and humanity.





**ANNE DE CARBUCCIA** (d.o.b. 1968, USA)

**Title**

Refugia (docu-fiction)

**Location:** Yakushima, Japan

**Animal:** Primates, sika deers, macro world of insects, fish

**Technical Descriptions:**

Short film,

Dialogue Language: English and Japanese

5.1 surround

original format: 4K, 1:85

screening formats: 2K | DCP


# Refugia

by Anne de Carbuccia

## TOPICS

Animal Worship	X
Animal Abuse	
Conflict and/or Coexistence	X
Deforestation	X
Ecosystem	X
Environment	X
Extreme Impact on Climate	X
Habitat	X
Health	X
Marine Life	X
Pollution	X
Species in Extinction	X
Young Generations	X
Water	X



A close-up, high-resolution photograph of a monkey's face. The monkey has thick, greyish-brown fur and large, intense yellow-green eyes. It is looking directly at the camera with a serious expression. The background is blurred, showing more of the monkey's fur and some indistinct light and dark patches.

Based on the scientific theme “refugia” defined as habitats or environmental factors that coupled with morphological, Refugia reminds us of the connections and interconnections of our planet and how we must all be part of the Force that protects all living creatures.

*Refugia*, Anne de Carbuccia, INTERACTIONS 2022





**TAKUMÃ KUIKURO** (d.o.b. 1983, Brazil)

**Title**

Jungle Fever (Docu-Drama)

**Location:** Amazonia, Mato Grosso

**Animal:** Jaguar and other Amazonian species

**Technical Descriptions:**

Short film, 6-8min

Dialogue Language: Indigenous Kuikuro

5.1 surround

original format: 4K, 1:85

screening formats: 2K | DCP


**Creative & Executive Producer:** Nathalia Scarton

# Jungle Fever

by Takumã Kuikuro

## TOPICS

Animal Worship	X
Animal Abuse	X
Conflict and/or Coexistence	X
Deforestation	X
Ecosystem	X
Environment	X
Extreme Impact on Climate	X
Habitat	X
Health	X
Marine Life	
Pollution	X
Species in Extinction	X
Young Generations	X
Water	X

A person is seen from behind, sitting in a small wooden boat on a calm river. The sun is setting or rising, creating a warm, golden glow on the horizon and reflecting on the water. The sky is a mix of blue and orange, with some clouds. The river is surrounded by dense tropical forest, with trees visible on both banks. The person is looking out over the water towards the horizon.

The struggle of the Amazonian Xingu tribes trying to save their habitat from the fire, to protect their ecosystem and many rare species living in the rainforests.

*Jungle Fever*, Takumã Kuikuro, INTERACTIONS 2022





**OSKAR METSAVAHT** (d.o.b 1961, Brazil)

**Title**

Caiçara (Drama)

**Location:** Rio de Janeiro

**Animal:** Fish (artisanal fishing, industrial fishing, illegal fishing)

**Technical Descriptions:**

Short film,

Dialogue Language: Portuguese

5.1 surround

original format: 4K, 1:85

screening formats: 2K | DCP

# Caiçara

by Oskar Metsavaht

## TOPICS

Animal Worship	
Animal Abuse	X
Conflict and/or Coexistence	X
Deforestation	
Ecosystem	X
Environment	X
Extreme Impact on Climate	
Habitat	X
Health	X
Marine Life	X
Pollution	X
Species in Extinction	X
Young Generations	X
Water	X





The importance of the urgency for a conscious consumption of the marine ecosystem on our planet, the understanding of the damage caused by destructive fishing practices and their consequences by predatory methods.





**ERIC NAZARIAN** (d.o.b 1976, Armenia)

**Title**

Tatanka (Fiction)

**Location:** Lakota Lands, Dakota, USA

**Animal:** Buffalo

**Technical Descriptions:**

Short film,

Dialogue Language: Lakota and English

5.1 surround

original format: 4K, 1:85

screening formats: 2K | DCP


# Tatanka

by Eric Nazarian

## TOPICS

Animal Worship	X
Animal Abuse	
Conflict and/or Coexistence	X
Deforestation	
Ecosystem	X
Environment	X
Extreme Impact on Climate	
Habitat	X
Health	X
Marine Life	
Pollution	X
Species in Extinction	X
Young Generations	X
Water	X



A photograph of two bison in a grassy field under a dramatic, cloudy sky. The bison are in the foreground, walking towards the left. The background shows rolling hills and mountains under a sky filled with large, white, fluffy clouds. The lighting suggests a bright day with some shadows.

The bond between the Lakota people (Sioux) and their worship for buffalos, including the regeneration of the prairies, the preservation of their ecosystem and the subsistence hunting.





**BETTINA OBERLI** (d.o.b 1972, Switzerland)

**Title**

Queen (Fiction)

**Location:** Swiss Alps

**Animal:** Sheep and Wolves

**Technical Descriptions:**

Short film,  
no dialogue

5.1 surround

original format: 4K, 1:85

screening formats: 2K | DCP

Written by Martin Joss & Bettina Oberli, all rights  
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# Queen by Bettina Oberli



## TOPICS

Animal Worship	X
Animal Abuse	
Conflict and/or Coexistence	X
Deforestation	
Ecosystem	X
Environment	X
Extreme Impact on Climate	
Habitat	X
Health	X
Marine Life	
Pollution	
Species in Extinction	X
Young Generations	X
Water	X





Following her first short film *Kingdom* (*Interdependence* 2019), this second episode will describe the main character a female shepherd seeking strength in the encounter with the wolfs, on the Swiss glaciers.

*Queen*, Bettina Oberli, INTERACTIONS 2022



# The Last Maya

## by Yulene Olaizola and Rubén Imaz

### TOPICS

Animal Worship	X
Animal Abuse	
Conflict and/or Coexistence	X
Deforestation	X
Ecosystem	X
Environment	X
Extreme Impact on Climate	X
Habitat	X
Health	X
Marine Life	X
Pollution	X
Species in Extinction	
Young Generations	X
Water	X



**YULENE OLAIZOLA AND RUBÉN IMAZ**  
(d.o.b 1983, Mexico)

**Title**  
The Last Maya (Science-Fiction)

**Location:** Quintana Roo, Yucatan, Mexico  
**Animal:** Manatee

**Technical Descriptions:**  
Short film,  
Original Language: Mayan  
5.1 surround  
original format: 4K, 1:85  
screening formats: 2K | DCP





The story of the Last Maya man in southern Yucatan lives surrounded by the ruins of the human civilization. In this solitary environment, he finds comfort and affection getting along with a manatees.

*The Last Maya*, Yulene Olaizola and Rubén Imaz, INTERACTIONS 2022





**IDRISSA OUEDRAOGO**  
(d.o.b. 1954 - 2018, Burkina Faso)

**Title**  
The Chameleon (Comedy)  
produced by ART for The World in 2010

**Location:** A village in Burkina Faso  
**Animal:** Chameleon

In Memoriam of the Leader of the Second Generation of the African Filmmakers awarded many times among the Cannes Film Festival, FESPACO and the Festival of African Cinema in Milan. The Burkinabe Director was Commander of the National Order of Burkina Faso and Knight of the French Order of Arts and Letters.

**Technical Descriptions:**  
Short film, 7min  
Original Language: French


# The Chameleon

## by Idrissa Ouedraogo

### TOPICS

Animal Worship	X
Animal Abuse	
Conflict and/or Coexistence	X
Deforestation	
Ecosystem	X
Environment	X
Extreme Impact on Climate	
Habitat	X
Health	X
Marine Life	
Pollution	
Species in Extinction	
Young Generations	X
Water	



A photograph showing a green chameleon on the ground in front of a vehicle's undercarriage. The chameleon is positioned in the lower right foreground, facing left. The ground is dry and reddish-brown. The vehicle's undercarriage is dark and occupies the upper half of the frame. In the background, a blurred landscape with trees and a bright sky is visible through the opening of the vehicle's undercarriage.

The sacred side of traditional beliefs regarding the wild life. Where do these beliefs come from, how were they born and especially, how are they expressed in the behaviors, customs or traditions related to the relationship between man and the chamaleon?

*The Chameleon 2010, Idrissa Oudraogo*





**NILA MADHAB PANDA** (d.o.b. 1973, India)

**Title**

Elephant in the Room (Docu-Drama, Animation)

**Location:** Kerala, India

**Animal:** Elephants

**Technical Descriptions:**

Short film, 7-8min

Genre: Hybrid documentary

Dialogue Language: Malayalam with English subtitle

5.1 surround

original format: 4K, 1:85

screening formats: 2K | DCP

# Elephant in the Room

by Nila Madhab Panda

## TOPICS

Animal Worship	X
Animal Abuse	X
Conflict and/or Coexistence	X
Deforestation	X
Ecosystem	X
Environment	X
Extreme Impact on Climate	
Habitat	X
Health	X
Marine Life	
Pollution	X
Species in Extinction	
Young Generations	X
Water	X





Children from a small village in the Wayanad forest in Kerala, Southern India make a unique appeal to humanity on how to resolve Human – Wild Animal conflict and preserving the forest and the biodiversity.





**JANIS RAFA** (d.o.b. 1984, Greece)

**Title**

Landscape Depressions (Science-Fiction)

**Location:** North of Greece

**Animal:** Cows, horse, sheep, goats and dogs

**Technical Descriptions:**

short film, 8min

Original Language: Greek and Dutch

5.1 surround

original format: 4K, 1:85

screening formats: 2K | DCP

# Landscape Depressions

by Janis Rafa

## TOPICS

Animal Worship	X
Animal Abuse	X
Conflict and/or Coexistence	X
Deforestation	
Ecosystem	X
Environment	X
Extreme Impact on Climate	X
Habitat	X
Health	X
Marine Life	
Pollution	X
Species in Extinction	
Young Generations	X
Water	X





A fictional and poetic interpretation on the notion of coexistence between local communities and farm animals in a moment in which humanity is in danger to be revenged by nature itself.

*Landscape Depressions, Janis Rafa, INTERACTIONS 2022*





**ISABELLA ROSSELLINI & ANDY BYERS**  
(d.o.b. 1952, Italy)

**Title**  
Domestication (Docu-Fiction and Comedy)

**Location:** Long Island, USA  
**Animal:** Chicken, dogs, sheep

**Technical Descriptions:**  
Short film,  
5.1 surround  
original format: 4K, 1:85  
screening formats: 2K | DCP


# Domestication

by Isabella Rossellini & Andy Byers

## TOPICS

Animal Worship	X
Animal Abuse	
Conflict and/or Coexistence	X
Deforestation	
Ecosystem	X
Environment	X
Extreme Impact on Climate	
Habitat	X
Health	X
Marine Life	
Pollution	
Species in Extinction	X
Young Generations	X
Water	



A group of people and dogs are gathered on a wooden platform in a forest. A man in a black shirt and pants is standing on the platform, holding a black dog. A woman in a blue shirt and jeans is crouching down, petting a white dog. A man in a white shirt and black vest is standing on the steps of the platform, petting a small white dog. A large grey dog is standing on the platform. A woman in a black shirt with "CHRISTIAN D" on the back is standing in the foreground, holding a camera on a tripod. The background is a dense forest of tall trees.

The origin of domestic animals, the explanation on the lack of biodiversity in modern farming and the inception of different breeds.