

**John Armleder**

back, from left to right:  
*Androsace Sarmentosa*, 2008  
*Dicentra Spectabilis*, 2008  
*Dianthus plumarius*, 2008

front, from left to right:  
*Charybde*, 2011  
*Silvano*, 2008  
*Sogno Infranto*, 2011  
*Arsenic Trioxide*, 2011  
*Mai-Thu*, 2011  
*I'm Late, I'm Late, I'm Running For a Date*, 2011

Courtesy of the artist and Galerie Andrea Caratsch, Zurich  
 installation view at Musée Ariana  
 photo: Ferenc Csipke and Lucia Martinez



## Joseph Beuys

from left to right:

*Vino F.I.U.*, 1983

carton containing 12 bottles of red wine – Montepulciano d'Abruzzo – F.I.U.

64 x 35 x 27 cm

*Oil Can F.I.U.*, 1980

Metal container of Olive oil

53 x 30,5 cm

Courtesy Archivio Bonotto, Molvena, Italy

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez



**Mircea Cantor**

*Stranieri*, 2011

round table in wood, bread, knives, salt

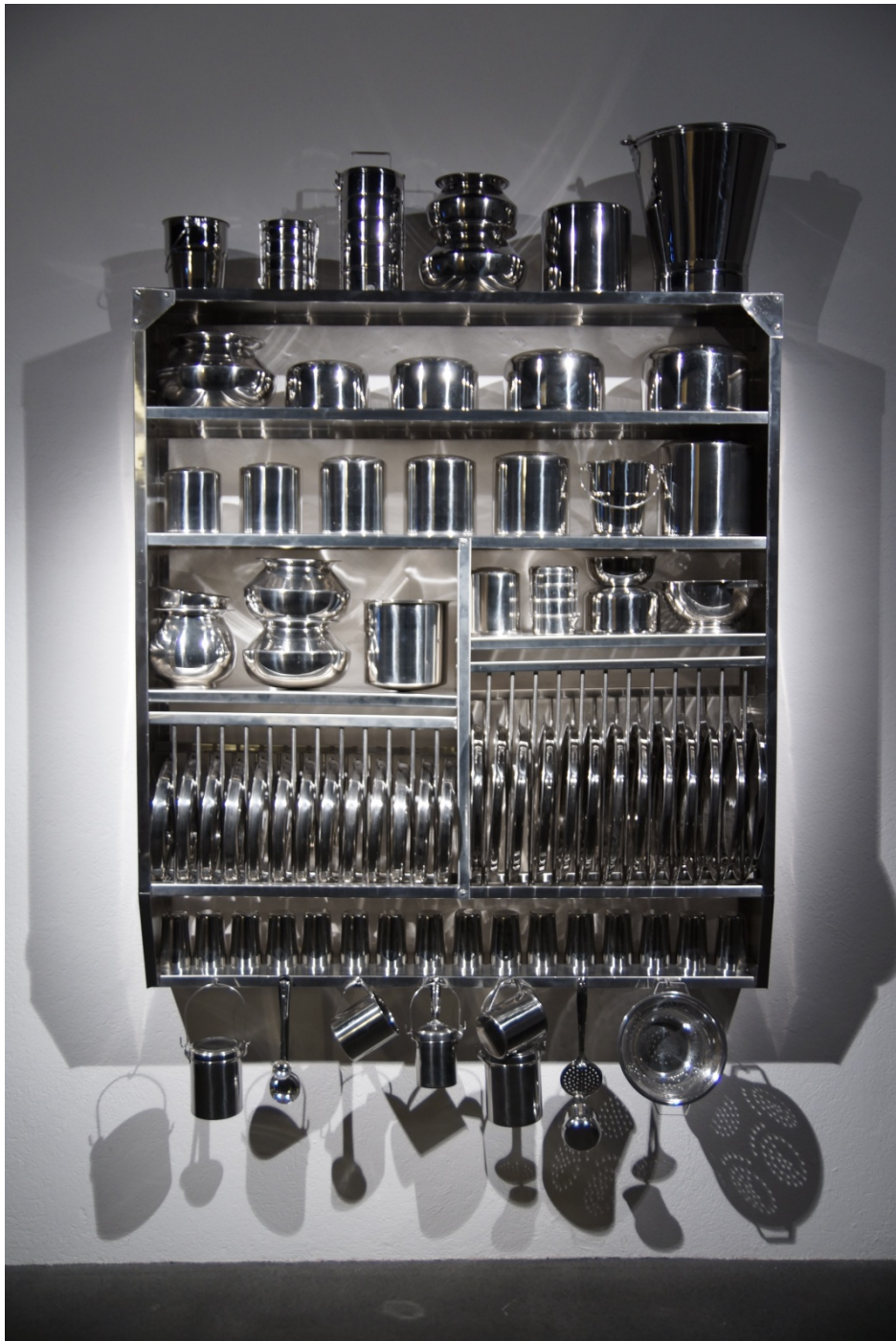
247 cm ø x 80 cm

Courtesy of the artist and Magazzino d'Arte Moderna, Rome

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez





**Subodh Gupta**  
Curry 2, 2005  
kitchen tools in stainless steel  
220 x 138 x 39 cm  
Private collection, Switzerland  
installation view at Musée Ariana  
photo: Ferenc Csipke and Lucia Martinez



**Jannis Kounellis**

Senza titolo, 1968

juta bags, sunflower seeds

variable dimensions

Courtesy of the artist

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez



**Los Carpinteros**

*Luz dentro de Pan*, 2011

bread, light

Courtesy of the artists and Gallery Peter Kilchmann, Zurich

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez





**Anna Maria Maiolino**

*Entrevidas (Between Lives)*, 1981-2012

eggs, raw-cotton, ceramic

Courtesy of the artist and Galleria Raffaella Cortese, Milan

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez



**Marcello Maloberti**

*La voglia matta*, 2012

coconut, sound

Courtesy of the artist and Galleria Raffaella Cortese, Milan

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez





## Miralda

*Reserva Natural*, 2002-2012

beans, papier maché, fabric, sawdust

Courtesy of the artist

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez





**Liliana Moro**

*Dumme Gans*, 2004

wood structure, cookies, candies, drawings

250 x 220 x 260 cm

Courtesy of the artist

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez



**Gianni Motti**

*Spauracchio*, 2012

wood, fabric, straw

250 x 80 x 40 cm

Courtesy of the artist

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez





**Ernesto Neto**

*Variation on Color Seed Space Time Love, 2009*

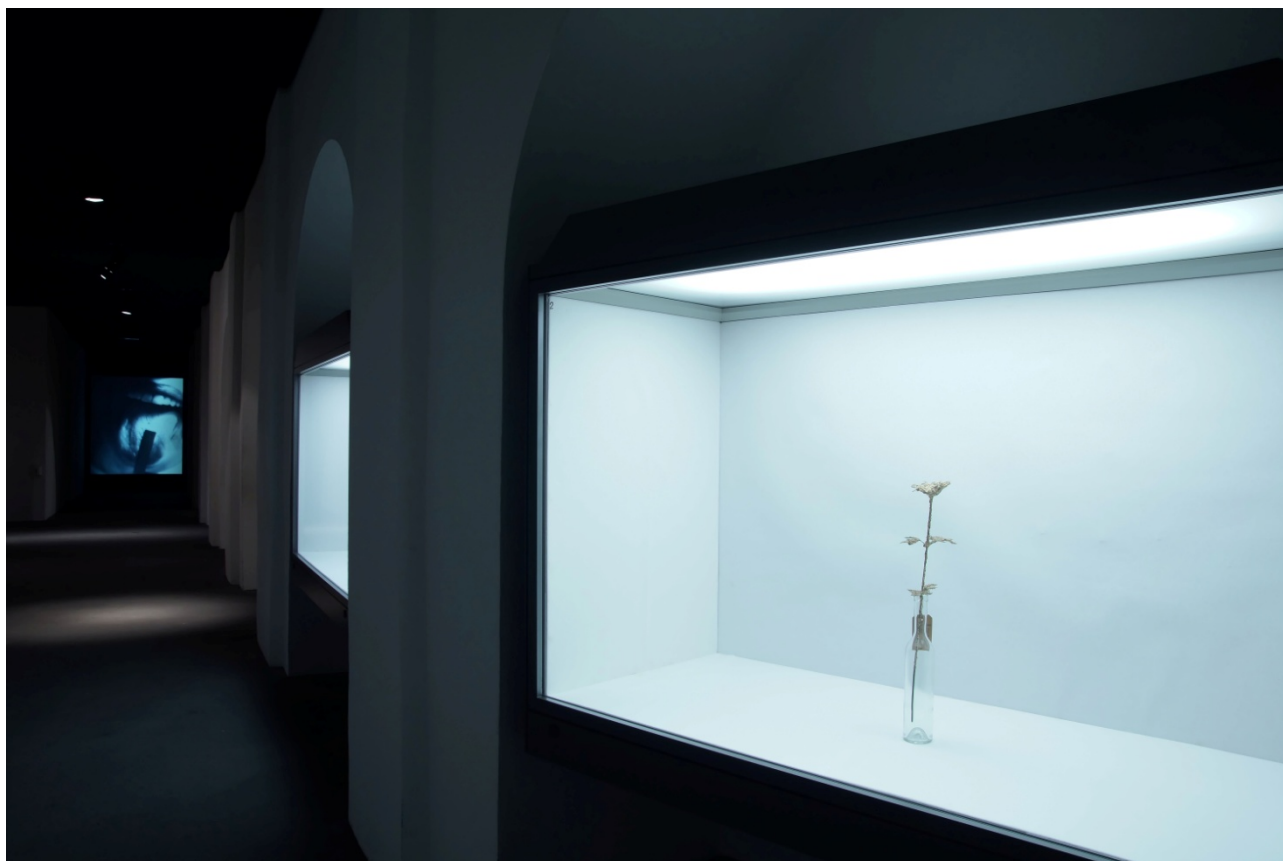
plastic net, beans

variable dimensions

Courtesy of the artist and Gallery Bob van Orsouw, Zurich

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez



**Meret Oppenheim**

*Fleur Bluemay-Ode*, 1969

plastic flower covered with cereals

50 x 14 x 8,5 cm

Collection AL'H, Geneva

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez



**Vivianne van Singer**

*Envies, le voglie delle madri*, 2012

fabrics, artificial fruits, chocolate, embroideries

dimension variable

Courtesy of the artist

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez





**Daniel Spoerri**

*Nature morte, Tableau piège*, 1974

fabric, metal, plastic, glass, wood, paper, ceramic, tobacco, sugar, leather, bone, feathers, faïence, glue

75 x 115 x 30 cm

Gift of Sylvie and Pierre Mirabaud

Courtesy Mamco, Geneva

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez



## Barthélémy Toguo

back, from left to right:  
*Get up and walk*, 2004  
 watercolor on paper  
 113,5 x 98,6 cm

*Purification XXVII*, 2012  
 watercolor on paper  
 105 x 103 cm

*Le jugement dernier X*, 2012  
 watercolor on paper  
 38 x 38 cm

front:  
*Haïter la terre*, 2011  
 wood

Courtesy of the artist and Gallery Lelong, Paris  
 installation view at Musée Ariana  
 photo: Ferenc Csipke and Lucia Martinez



**Nari Ward**

*TranStranger Cafe*, 2012

tables, cups, coffee, computers

variable dimension

Courtesy of the artist and Galleria Continua

installation view at Musée Ariana

photo: Ferenc Csipke and Lucia Martinez