

Under the patronage of

Christian Tasso NO ONE EXCLUDED

Curated by Adelina von Fürstenberg

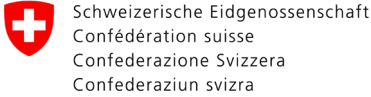
Organised by the Consulate of Switzerland in Venice
in collaboration with ART for The World, Geneva

Venice, Palazzo Trevisan degli Ulivi
Campo S. Agnese, Dorsoduro 810

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On August 28th NESSUNO ESCLUSO (NO ONE EXCLUDED) opens its doors to the public at Palazzo Trevisan degli Ulivi - in Campo S. Agnese, Venice. This committed exhibition by Christian Tasso, curated by Adelina von Fürstenberg, is organized by the Consulate of Switzerland in Venice (www.eda.admin.ch) in collaboration with ART for The World, Geneva (www.artfortheworld.net), an NGO associated with the United Nations Department of Public Information (UNDPI).

Through his photographs, the artist tells the stories, situations and aspirations of people with disabilities in various parts of the world. The images are powerful and evocative and do not highlight the 'diversity' of the subjects portrayed, but rather the strong contribution that their inclusion brings to society.

Christian Tasso, born in Macerata in 1986, lives and works between Italy and Switzerland (Geneva) where he develops projects on themes linked to community, traditions and rituals, the search for identity through and with others, interactions with nature and the relationship between memory and territory (www.christiantasso.com).

With **NO ONE EXCLUDED**, the artist presents "diversity" as a resource integrated into the social context in which the people portrayed live. Each image, shot on film and manually developed in the darkroom, reflects the personal history of the subject photographed as an individual through his/her life and personal ambitions: disability thus becomes one element among many that make up his/her identity. With **NO ONE EXCLUDED** Christian Tasso brings to light the daily lives of people with disabilities, who represent 15% of the global population.

Due to its inclusive nature, the photographic project is in perfect sync with **Switzerland's foreign policy on health and disability**. Within the framework of these competencies, Switzerland contributes to ensuring that the most vulnerable population groups, in particular persons with disabilities, have access to public services. It also promotes autonomy, non-discrimination, participation and equal opportunities for people with disabilities with the aim of building a more inclusive society. This approach to disability policy is based on the principles of the UN Convention on the Rights of Persons with Disabilities (CRPD), to which Switzerland acceded in 2014, and contributes towards achieving the goals of the **2030 Agenda**.

NO ONE EXCLUDED is curated by Mrs. Adelina von Fürstenberg, an international art curator who throughout her career has brought together the heterogeneous languages of multiple disciplines while working with pioneering artists. She is a member of the World Academy of Art and Science since 2020 and of honorary member of the World's Art Foundation. In 2016 she received the Swiss Grand Prix des Arts "Meret Oppenheim" awarded by the Federal Office of Culture and in 2015 the Golden Lion of the 56. Venice Biennale for "Best National Participation" with the National Pavilion of Armenia. Mrs. von Fürstenberg is also an independent film producer. Her most recent production is the film "Interdependence", consisting of eleven short films about the environment and climate change with international directors, including Faouzi Bensaidi, Bettina Oberli, Daniela Thomas and Silvio Soldini. The film is the winner of the Best Narrative Feature of the London Eco Film Festival 2020-2021.

Repower, the exhibition's main partner, is a player in the energy sector based in the Canton of Graubünden that has been operating successfully on the Italian market for almost twenty years. "Actively supporting this important cultural initiative is an opportunity to advance our values, such as the inclusion of people with disabilities, which we also actively pursue through the Locanda alla Mano project, which has been active for years in Milan's Parco Sempione," said Fabio Bocchiola, CEO of Repower Italia. "No one excluded also allows us to relaunch our commitment to culture, which we intensified during the pandemic by collaborating here in Venice with the Film Festival, but also in other venues, such as the theatre sector, in which the title sponsorship of the Repower Theatre in Milan is one of the cornerstones of our approach".

After the first stop at the Fabbrica del Vapore of the City of Milan, and before reaching Palazzo Merulana in Rome next December, Christian Tasso's travelling exhibition **NESSUNO ESCLUSO** curated by Adelina von Fürstenberg arrives at **Palazzo Trevisan Degli Ulivi** with the organization of the Consulate of Switzerland in Venice in collaboration with **ART for The World, Geneva**.

The book **NESSUNO ESCLUSO**, published by **Contrasto**, will be displayed at the exhibition and can be purchased on the publisher's e-shop (www.contrastobooks.com).

Entrance is free, from Monday to Saturday, from 12 noon to 6 p.m. Closed on Sundays.
Booking required: www.eventbrite.it

Maggiori informazioni
ART for The World: www.artfortheworld.net
Palazzo Trevisan Degli Ulivi: www.palazzotrevisan.wordpress.com
Teaser: [Tg2 / Costume & Società](https://www.tg2.it)
Ufficio stampa: Camilla Salvaneschi / promotion@artfortheworld.net