

AFRICA

Telling a world

Participating Artists: Georges Adeagbo, Malala Andrialavidrazana, Omar Ba, Nathalie Anguezomo Mba Bikoro, Frédéric Bruly Bouabré, Kudzanai Chiurai, Gabrielle Goliath, Romuald Hazoumé, Anne Historical, Pieter Hugo, Seydou Keïta, Donna Kukama, Ato Malinda, Abu Bakarr Mansaray, Senzeni Marasela, Zanele Muholi, J.D. Okhai Ojeikere, Richard Onyango, Idrissa Ouédraogo, Tracey Rose, Chéri Samba, Berni Searle, Yinka Shonibare, Malick Sidibé, Abdelrahmane Sissako, Buhlebezwe Siwani, Barthélémy Toguo, Billie Zangewa.

African designers: Dokter & Misses, Alassane Drabo, Amadou Fatoumata, Gonçalo Mabunda, Nawaaz Sadulker.

Curated by Adelina von Fürstenberg
Video and performance curated by Ginevra Bria

27 June – 11 September 2017

PAC Padiglione d'Arte Contemporanea, Milan

Defining Africa today means being able to recount it. In an equilibrium between Occidentalism and Africanism, post-colonialism and migration, contemporary African art in reality poses essential, political, economic, religious and gender questions that affect the future of one of the most complex areas on our planet.

With the exhibition **AFRICA. Telling a world** from **27 June to 11 September 2017** Milan's PAC continues its exploration of the continents following the route of art, with a selection of artists and narratives that not only live and entrench their African roots in the world, but who and which also experience its Diaspora. Retracing the emergence of their diversity, the exhibition will allow visitors an understanding of the universality of the sub-Saharan scene in contemporary Africa.

Through photographs, paintings, installations, drawings and sculptures, from public and private international collections, as well as videos and performances, **33 artists** who embody and represent the multiplicity of their social contexts today, will offer visitors visual and narrative works which are sometimes apparently in contrast with each other. Frontiers of scientific thinking and the overcoming of technological boundaries; accounts of memory and its being surpassed; silences of the body and altars dedicated to the consumption of history; distortions of traditions and reconfigurations of myths; as well as unexpected transformations of the woman's role and reinterpretations of an aesthetic of re-use, will define deserts and conurbations, densities and dilations of the non-linear languages of contemporary African art.

Promoted by the Milan Council Cultural Office and produced by PAC with Silvana Editoriale, the exhibition is curated by Adelina von Fürstenberg, with the video and performance section overseen by Geneva Bria. It aims to unveil the immediate and growing spirit in the sub-Saharan continent without hiding the violence and matching immediacy of the worlds that make it up, in order to provide a multifaceted image of it made up of many features.

With this exhibition, PAC adds another stage to its line of programming, born in 2015 with the Expo, which each summer explores the planet through contemporary art, a narration which has led to projects like CUBA Tattooing History (2016), the collective show on Chinese art in 2015, and which will feature Brazil in 2018.

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