



**GEORGES ADÉAGBO
GENEVA, SWITZERLAND
YESTERDAY AND GENEVA
SWITZERLAND TODAY**



**Vernissage May 3, 2018
1pm at Palais des Nations
6pm at Maison Tavel**

PALAIS DES NATIONS (ONU) MAY 3 - 18, 2018

Avenue de la Paix 8 – 14 (Building A and C, 3rd floor, porte 6).

To visit the exhibition, please pre-register at: <http://reg.unog.ch/e/georgesadeagbo>

MAISON TAVEL MAY 3 – JULY 8, 2018

Rue du Puits-Saint-Pierre 6

Open from 11am to 6pm. Closed on Mondays. Free Entrance

The Museums of Art and History of Geneva, the United Nations Office at Geneva and ART for The World jointly present the work of Beninese artist Georges Adéagbo at the Palace of Nations and the Maison Tavel. Adéagbo, the first African artist ever to receive the Grand Jury Prize at the Venice Biennale in 1999, reveals the often surprising affinities and similarities that can exist between different cultures. In these two new installations, the artist highlights both the permanent collection on display at Geneva's most ancient private residence and the archives held in the United Nations Office at Geneva (UNOG) Library.

This is an ART for The World production, organized in collaboration with Stephan Köhler, Kulturforum Süd-Nord, Cotonou-Hamburg and curated by Adon Peres.

With the support of

