



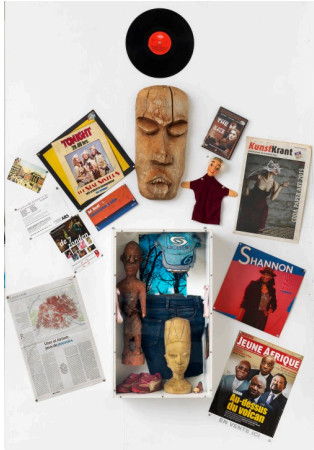
SOLO SHOW

GEORGES ADÉAGBO

Geneva Switzerland Yesterday and Geneva Switzerland Today

May 3 - May 18 at Palais des Nations, Avenue de la Paix 8-14

May 3 - July 8 at Maison Tavel, Rue du Puits-Saint-Pierre 6



The **Musées d'art et d'histoire**, the **United Nations Office at Geneva** and **ART for The World** present a double exhibition of the renowned Beninese artist **Georges Adéagbo** at the **Palais de Nations** and **Maison Tavel**. The first African artist to receive the Award of the Grand Jury at the Venice Biennale in 1999, his work reveals the often unforeseen affinities and similarities that can exist between different cultures. In these two exhibitions, the artist highlights both the permanent collection presented in the oldest residence in Geneva, as well as a selection of the UN archives held in the Library of the Palais des Nations.

This is an **ART for The World** production in collaboration with **Stephan Koehler**, **KulturForum Süd Nord**, **Cotonou – Hamburg** and curated by **Adon Peres** with the support of the **Department of Culture and Sport of the City of Geneva**, the **FMAC**, **Loterie Romande**, and **Foundation Leenardt**.

HAPPENINGS & PERFORMANCES

AQUA - HAPPENINGS

Saturday, May 26 from 17pm to 20.30 pm

Sunday, May 27 from 11 am to 5pm

Isola Dei Pescatori, Borromeo Islands, Stresa, Italy



Continuing **ART for The World's** current mission of **raising awareness on water issues** with its international itinerant art project **AQUA**, following the venues of **Geneva** (2017) and **Sao Paulo** (2017-2018), **this first Italian avant-première** will take place at the **Isola dei Pescatori**, on **Lake Maggiore**. During the two-day event, the island will be the setting of **happenings, performances, mini-exhibitions, videos and debates**, with the participation of the artists: **Marta Dell'Angelo, Riccardo Arena, Elena El Asmar, Fabiana de Barros, Nigol Bezjian, Clemente Bicocchi, Stefano Boccacini, Michel Favre, Francesco Jodice, Amita Makan, Luca Pancrazzi, Dan Perjovschi, Steven Piccolo, Augustin Rebetez, Eduardo Srur and Vasilis Zografos**.

CONCERT

VARDUHI KHACHATRYAN

Sunday, May 27 at 11:45am

Verbania, Lake Maggiore, Italy

Concert at 11:45am by the internationally renowned mezzo soprano **Varduhi Khachatryan** accompanied by the pianist **Davide Dellisanti** in the **Toscanini room** of the **Grand Hotel Majestic, Verbania** with a repertoire of water-inspired arias by great composers such as **Dvorak, Puccini, and Shubert**.



WORK IN PROCESS

THE ENRICO MARINELLI AWARD

February - October 2018

Museo dell'Opera del Duomo, Florence. Italy

Founded in 2017 in commemoration of the late **Enrico Marinelli**, founder of the **Guild of the Dome Association** in **Florence**, the award was created to support an artwork produced in **Tuscany** in collaboration with local artisans for the **Museo dell'Opera del Duomo di Firenze**. An international jury composed by art experts and directors of art institutions, reviewed **45 dossiers of artists** from five continents suggested by 10 renowned art critics and contemporary art curators. **Five finalists** have been selected:

Francesco Arena/Italy, Marco Bagnoli/Italy, Sakshi Gupta/India, Mikayel Ohanjayan/Armenia and Barthélémy Toguo/Cameroon.

By next June, upon the presentation of five original projects linked to the theme of **Hope** suggested by **Monsignor Timothy Verdon**, the director of the **Museo dell'Opera del Duomo** and a member of the organizational committee, the winner will be invited for a **summer residency in Tuscany** to realize her/his work and to exhibit it for **six months** at the **Museo dell'Opera del Duomo** from **October 2018** before becoming part of its prestigious permanent collection. The **Curator** of the award is **Adelina von Fürstenberg** and **Clara Marinelli** the **General Secretary**.



ENRICO
MARINELLI
CONTEMPORARY
ART AWARD

