

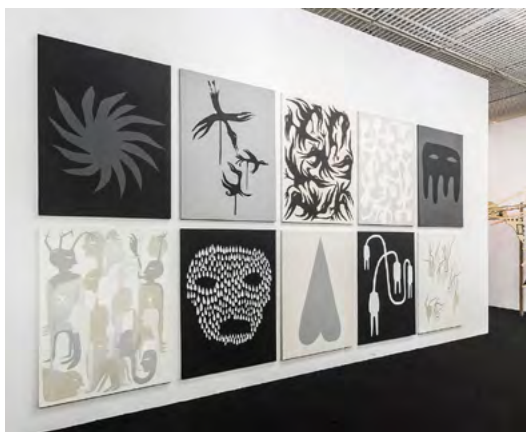


www.artfortheworld.net

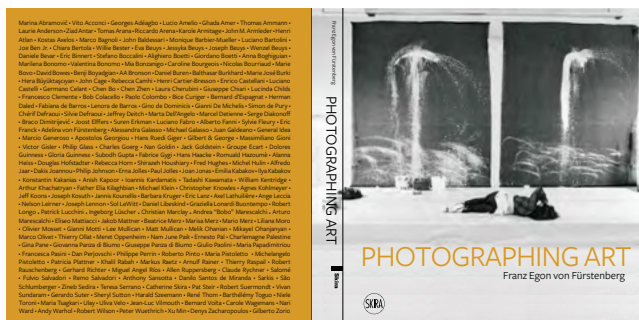
In wishing you a **HAPPY NEW YEAR 2022**,
ART for The World, invites you to visit
 the **10th Anniversary of artgenève**, Palexpo, Geneva, January 27-30
 and its booth **D50**, in exhibition with
Marta Dell'Angelo's panoramic painting,
Augustin Rebetez's selection of artworks and the launching of
Egon von Fürstenberg's book *Photographing Art*.



Marta Dell'Angelo, *La fermata*, 2018, oil on canvas, 260 x 939 cm



Augustin Rebetez, *Shake the Auroras*, 2019, Mixt media, Mixt dimensions, SESC Cobsolção, Sao Paulo



Photographing Art Franz Egon von Fürstenberg
 Cover, Pat Steir, Magasin CNAC, Genève, 1992

THE ARTISTS

Marta Dell'Angelo's La Fermata/The Stop, 939 x 260 cm, centered on the human body in focusing posture and gesture it's a panoramic painting representing the accumulation of anonymous people waiting for the bus or tram in the urban landscapes in any city of the world today.

Marta Dell'Angelo lives and works in Milan. Her work is centered on the human body, through a variety of languages: painting, video installation, drawing, performance. Graduated from the Brera Academy, Milan, and winner of the New York Award in 2002, she has shown successfully in many art fairs such as artgenève, Artissima, Miart, and in museums, including Assab One and the Museo del Novecento in Milano, the IIC and the CCC San Francisco, the Sandretto Re Rebaudengo Foundation, Torino, the Sesc Sao Paulo, the Kunst Museum Thun. She has participated to numerous Biennales and Triennales such as Moscow, 2004, Thessaloniki, 2013, Armenia, 2017, Manifesta Zurich, in 2018, and to the 56. and 57. Biennale of Venice at Palazzo Fortuny, 2015 and 2017. Public Collections: European Parliament Contemporary Art Collection, Brussels, Pérez Art Museum, Miami, Museo di Villa Croce, Genova, Museo del Novecento, Milano, Contemporary Art Collection, Italian Ministry of Foreign Affairs, Ferragamo Collection, Florence, M.A.C.A.M. Maglione Torino, Watson Library Metropolitan Museum New York

Augustin Rebetez, one of the most successful and prolific Swiss artist of its generation, Augustin Rebetez (1986) works with various medias including painting, photography, video, sculpture, installation, music and theatre. He plays with movement and sound, transforming reality into poetic fiction, between dream and nightmare. He has exhibited his work all over the world: solo show at the Rencontres de la photographie d'Arles, France, in 2011, Biennale of Sydney in 2014, the gallery Naruyama, Tokyo, in 2018, group shows at the 4th Shenzhen Independent Animation Biennale, in China,, National Center of Contemporary Art, in Ekaterinburg, Russia. In 2019 with ART for The World large one man shows at the SESC Consalção in Sao Paulo and Assab In Milan. He received different awards, including the Vevey International Photography Prize, the Swiss Art Awards or the Prize Fondation Latour.

Franz Egon von Fürstenberg has photographed a large number of international artists and exhibition venues around the world since the '70 and '80. His photographic archives represent a must-see memoirs contributing to the origins, the encounters and networks that created the contemporary art world and its development among the next generations. The book *Photographing Art*, published by Skira, gather this photographic work through 252 pages in English with photos in b/w and color and hard cover.

ART for The World is an NGO associated with the UN Department for Public Information, founded by Adelina von Fürstenberg, in Geneva in 1996, with a large network of artists, filmmakers, experts, collaborators, partners, galleries and institutions on various continents. The sister organization ART for The World Europa, was founded in 2005 in Turin. ART for the World draws inspiration from Article 27 of the Universal Declaration of Human Rights, which proclaims "*Everyone has the right to freely participate in the cultural life of the community, to enjoy the arts and to participate in scientific and to its benefits*"

As an institution without walls, the NGO's activities are not related to a permanent space, but to the meaning of the initiatives it promotes: a link between the production and dissemination of contemporary art and cinema and the defense of universal values. This feature distinguishes the two associations, transforming them into a unique experience on the international cultural scene.